



SPRING 2021

CENTER FOR "RACE," CULTURE AND SOCIAL JUSTICE

The Center for "Race," Culture and Social Justice, established at Hofstra University in January 2017, works to promote diversity, inclusiveness, and cultural awareness on campus, and features several distinctive research and scholarly programs throughout the academic year.



The Colloquia Series

Hofstra faculty members present their recent and ongoing publications and engage critically and theoretically with new scholarship focused on "race," culture, and social justice.

Wednesday, February 24, 1-2:25 p.m.

Vimala Pasupathi (Department of English): "The Dark Side of Fairness: Risk, Reward, and Racial Justice in *The Merchant of Venice* after #BlackLivesMatter"

Wednesday, March 24, 1-2:25 p.m.

Arthur Dobrin (Professor Emeritus, University Studies): "History Is Complicated: Is It Possible to Know the Lives of Others?"

Wednesday, April 21, 1-2:25 p.m.

Myia Williams (Institute of Health Innovations and Outcomes Research, Northwell Health) and **Cong Lui** (Department of Psychology): "Out of the Workgroup: Immigrant Workers and Workplace Ostracism"

In Conversation ... at the Center for "Race" Series

In Conversation ... at the Center for "Race" is a featured program of roundtable discussions around everyday issues that involve "race" and social justice, and that directly impact the Hofstra community.

Wednesday, February 10, 1-2:25 p.m.

In Conversation ... with Counseling Professionals and Supporting International Student Well-Being. Facilitated by **Anne Mongillo**, Director of International Student Affairs.

Wednesday, March 10, 1-2:25 p.m.

In Conversation ... with the Black/Hispanic Alumni Association. Facilitated by **Charmise Woodside-Desiré**, Assistant Director, Alumni Affairs.

Wednesday, April 7, 1-2:25 p.m.

In Conversation ... about Disability Justice. Facilitated by **Andrea Nerlich**, Rehabilitation Counseling Program, and **Craig Rustici**, Department of English and Disability Studies Program.

Center for "Race" Faculty Summer Research Grant Public Lecture

The center's annual Faculty Summer Research Grants are aimed at supporting research, scholarship, and curriculum development focusing on "race," culture and social justice. This year's annual public lecture is being delivered by the recipient of the Faculty Summer Research Grant adjudicated in May 2019.

Thursday, February 11, 1-2:25 p.m.

Rosemary McGunnigle-Gonzales (Department of Sociology): "'Race' and 'Riots' in American Memory"

Center for "Race" Distinguished African Scholars and Writers Series Program

With the aim of fostering engagement on campus with scholarship and writing on Africa produced by African scholars, the center features one visit to campus of a scholar and writer from Africa each year:

Wednesday, March 17, 1-2:25 p.m.

Dr. Nwando Achebe, Associate Dean for Diversity, Equity, and Inclusion and the Jack and Margaret Sweet Endowed Professor of History, Michigan State University: "Hegemonies of Knowledge Production on African Women and Gender: Whose Histories Matter?" In her presentation, Achebe details her personal journey to becoming an Africanist and gender historian. Along the way, she considers questions relating to the ownership and production of Africanist knowledge — "whose histories matter?" "whose histories are celebrated?" "whose histories are published?" — while highlighting several influential, interpretive voices which have shaped and produced a problematic and Eurocentric canon.